

KENDRA CALHOUN, PH.D.

(Pronouns: she/her/hers)

University of California President's Postdoctoral Fellow

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RESEARCH INTERESTS

Sociocultural linguistics, linguistic anthropology, race, power, identity, online discourse and multimodality, activism on social media, humor, African American language and culture, diversity discourse in higher education

EDUCATION

Ph.D. Linguistics, University of California, Santa Barbara, June 2021

- Dissertation: “Competing Discourses of Diversity and Inclusion: Institutional Rhetoric and Graduate Student Narratives at Two Minority Serving Institutions”
- Dissertation Committee:
 - Mary Bucholtz (chair)
 - Anne Charity Hudley (Department of Linguistics, UC Santa Barbara)
 - George Lipsitz (Department of Black Studies, UC Santa Barbara)
 - Özlem Sensoy (Faculty of Education, Simon Fraser University)
- Interdisciplinary Emphases in Black Studies; Language, Interaction, and Social Organization
- Certificate in College and University Teaching

M.A. Linguistics, University of California, Santa Barbara, December 2016

- Thesis: ““What, a Black Man Can’t Have a TV?”: Vine Racial Comedy as a Sociopolitical Discourse Genre”
- Thesis Committee:
 - Mary Bucholtz (chair)
 - Stephanie Batiste (Department of English, UC Santa Barbara)
 - John W. Du Bois (Department of Linguistics, UC Santa Barbara)

B.A. English Language and Literature, Experimental Psychology, University of South Carolina, May 2013

- Magna cum laude; with honors from the South Carolina Honors College; with distinction in English; Phi Beta Kappa

- Honors thesis: “‘Literally’ Speaking: Language, Prescriptivism, and Ideology”
- Thesis advisor: Elaine W. Chun (Department of English Language and Literature)

PROFESSIONAL APPOINTMENTS

- 2021-present University of California President’s Postdoctoral Fellow
Department of Anthropology, University of California, Los Angeles
- Spring 2019 Visiting Scholar-In-Residence
Honors College, Southern Historically Black University (research site pseudonym)
- Spring 2019 Visiting Instructor
Department of English, Southern Historically Black University

HONORS AND AWARDS

Fellowships and Scholarships

- 2021-22 Dissertation Fellowship, Ford Foundation (declined)
- 2020 Honorable Mention, Dissertation Fellowship Program, Ford Foundation
- 2019-2020 President’s Dissertation Year Fellowship, University of California
- 2016 Honorable Mention, Predoctoral Fellowship Program, Ford Foundation
- 2015 Honorable Mention, Predoctoral Fellowship Program, Ford Foundation
- 2014-2018 Doctoral Scholars Fellowship, University of California, Santa Barbara
- 2009-2013 McKissick Scholars Merit Scholarship, University of South Carolina
- 2009-2013 Lieber Scholars Merit Scholarship, University of South Carolina

Research Awards

- 2021 Annual [Best Paper in Language](#) award, Linguistic Society of America
- For “Attracting Black Students to Linguistics Through a Black-Centered Introduction to Linguistics Course”
- 2019 Research Minigrant, Department of Linguistics
University of California, Santa Barbara
- 2017 Kennedy/Graves Research Fund Award, Black Resource Committee
University of California, Santa Barbara
- 2013 Undergraduate Research Grant, Magellan Programs
University of South Carolina

Conference and Travel Awards

- 2020 Travel award for best student paper, American Dialect Society
- 2019 Student Travel Award, New Ways of Analyzing Variation 48
- 2018 Committee on Ethnic Diversity in Linguistics Travel Grant, Linguistic Society of America

- 2016 Conference Travel Scholarship, Association of Internet Researchers
 2016 Heldrich-Dvorak Travel Fellowship, Southwest Popular/American Culture Association
 2015 Graduate Student Association Travel Grant, University of California, Santa Barbara
 2015 Committee on Ethnic Diversity in Linguistics Travel Grant, Linguistic Society of America
 2012 Study Abroad Scholarship, Foundation for Global Scholars

Teaching Awards

- 2019-2020 Excellence in Teaching Award nominee
 Graduate Student Association, University of California, Santa Barbara
 2018-2019 Excellence in Teaching Award nominee
 Graduate Student Association, University of California, Santa Barbara
 2016-2017 Excellence in Teaching Award
 Graduate Student Association, University of California, Santa Barbara

PUBLICATIONS

In Preparation

Calhoun, Kendra and Alexia Fawcett. “They edited out her nip nops”: Linguistic innovation as textual censorship avoidance on TikTok.”

Calhoun, Kendra and Joyhanna Yoo Garza. “‘Oh my [ma] god’: Appropriation of African American English and the Construction of Asian American Identity in Ali Wong’s *Baby Cobra*”

Calhoun, Kendra. “Not doing nothing: Reflections on using academic scholarship to critique diversity in academia.”

Calhoun, Kendra. “Social Media.” For the *Oxford Research Encyclopedia of Anthropology*. (Invited)

Submitted for Review

Calhoun, Kendra. “Multimodal Construction of ‘Straight White Boys’ on Social Media as Social Critique.”

Theses

Calhoun, Kendra. 2021. “Competing Discourses of Diversity and Inclusion: Institutional Rhetoric and Graduate Student Narratives at Two Minority Serving Institutions.” Doctoral dissertation: Department of Linguistics, University of California, Santa Barbara

<https://escholarship.org/uc/item/04k3h620>

Calhoun, Kendra. 2016. ““What, a Black Man Can’t Have a TV?”: Vine Racial Comedy as a Sociopolitical Discourse Genre.” M.A. thesis: Department of Linguistics, University of California, Santa Barbara. <https://escholarship.org/uc/item/9wj3w192>

Forthcoming and Published

Books

Charity Hudley, Anne, Christine Mallinson, and Mary Bucholtz. 2022. *Talking College: Making Space for Black Language Practices in Higher Education*. Teachers College Press. (Attributed research collaborator)

<https://www.tcpres.com/talking-college-9780807767009>

Journal Articles

Franz, Hannah, Anne Charity Hudley, Rachael Scarborough King, **Kendra Calhoun**, deandre miles-hercules, Jamaal Muwwakkil, Jeremy Edwards, CecilyA. Duffie, Danielle Knox, Bishop Lawton, and John Henry Merritt. 2022. “The Role of the Graduate Student in Inclusive Undergraduate Research Experiences,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 22(1): 121–141. Special issue: Undergraduate Research as a Future of English Studies (Invited)

<https://doi.org/10.1215/15314200-9385522>

Calhoun, Kendra, Anne H. Charity Hudley, Mary Bucholtz, Jazmine Exford, and Brittney Johnson. 2021. “Attracting Black Students to Linguistics Through a Black-Centered Introduction to Linguistics Course,” *Language* 97(1), e12-e38

<https://muse.jhu.edu/article/785545>

Calhoun, Kendra. 2020. “Blackout, Black Excellence, Black Power: Strategies of Everyday Online Activism on Black Tumblr,” In Allison McCracken, Alexander Cho, Louisa Stein and Indira Neill Hoch (eds.), *a tumblr book: platform and cultures*, University of Michigan Press

<https://doi.org/10.3998/mpub.11537055>

Calhoun, Kendra. 2019. “Vine Racial Comedy as Anti-Hegemonic Humor: Linguistic Performance and Generic Innovation,” *Journal of Linguistic Anthropology* 29(1), 27-49

<https://doi.org/10.1111/jola.12206>

Calhoun, Kendra. 2016. “Six Seconds to Talk Back: The Emergence of Racial Comedy as a Sociopolitical Discourse Genre on Vine,” *Selected Papers of Internet Research 2016: The 17th Annual Conference of the Association of Internet Researchers*

<https://spir.aoir.org/ojs/index.php/spir/issue/view/581>

Calhoun, Kendra. 2015. “‘It is the worst of our time’: Youth Language, Language Attitudes, and Arguments About *Literally*,” *Texas Linguistic Forum* 58, 1-10
<http://salsa.ling.utexas.edu/proceedings/2015/Calhoun.pdf>

Book Reviews

Calhoun, Kendra. 2020. Review of *Race After Technology: Abolitionist Tools for the New Jim Code* by Ruha Benjamin, *Black Perspectives*, African American Intellectual History Society (Invited)
<https://www.aaihs.org/race-after-technology/>

Calhoun, Kendra. 2021. Review of *The Digital Lives of Black Women in Britain* by Francesca Sobande, *Feminist Media Studies* 21(2), 334-335 (Invited)
<https://doi.org/10.1080/14680777.2021.1875162>

RESEARCH EXPERIENCE

Research Collaborations

Jan 2022-present Research Collaborator, NSF Build and Broaden 2.0: “Collaborative Research: Linguistic Production, Perception, and Identity in the Career Mobility of Black Faculty in Linguistics and the Language Sciences”
 PIs: Anne Charity Hudley (Stanford University) and Christine Mallinson (University of Maryland, Baltimore County)
https://www.nsf.gov/awardsearch/showAward?AWD_ID=2126405
https://www.nsf.gov/awardsearch/showAward?AWD_ID=2126414

Fall 2020 Research Fellow, “Disciplining Diversity” Residential Research Group
 University of California Humanities Research Institute
 University of California, Irvine
<https://uchri.org/awards/disciplining-diversity/>

2017-2021 Graduate Research Assistant, UCSB-HBCU Scholars in Linguistics Program / NSF REU Site: “Increasing Diversity in the Linguistic Sciences through Research on Language and Social Mobility” (Award # 1757654)
 PIs: Anne Charity Hudley and Mary Bucholtz (University of California, Santa Barbara)
<https://www.ucop.edu/uc-hbcu-initiative/funded-proposals/2017-awardees/index.html>
https://www.nsf.gov/awardsearch/showAward?AWD_ID=1757654

Research Assistant

Sum. 2016 Supervisor: Lal Zimman, Associate Professor of Linguistics
 University of California, Santa Barbara

- Segmented and transcribed audio interview data using ELAN software

- 2015-2016 School Kids Investigating Language in Life and Society (SKILLS)
University of California, Santa Barbara
- Researched and compiled academic articles, popular journalism, and media examples for use in SKILLS 2016 curriculum
- Sum. 2015 Supervisor: Mary Bucholtz, Professor of Linguistics
University of California, Santa Barbara
- Organized student-generated content to create a reader for 2016 SKILLS curriculum

Research Supervision

- Winter 2020 Undergraduate Research Assistants Supervisor
University of California, Santa Barbara
- Supervised four undergraduate students' transcription, coding, and analysis of audio interview data; taught students how to use ELAN transcription software, assigned readings on sociocultural linguistic theory and qualitative analysis for discussion, and guided their analysis of discourse data
- Fall 2019 Undergraduate Research Assistants Supervisor
University of California, Santa Barbara
- Supervised one undergraduate student's analysis of Twitter data for a project on use of the phrase "okay but like," including review of relevant literature and coding
- Sum. 2018 Research Mentor
UCSB-HBCU Scholars in Linguistics Program, University of California Santa Barbara
- Mentored two undergraduate students' independent pilot research projects on language, race and identity on social media, including literature review, data collection, and data analysis
- Spring 2017 Research Project Supervisor
School Kids Investigating Language in Life and Society (SKILLS),
University of California, Santa Barbara
- Collaborated with co-instructor and undergraduate classroom mentors to supervise students' original linguistic research for their final project and presentation at UCSB SKILLS Day
- Winter 2016 Undergraduate Research Assistants Supervisor
University of California, Santa Barbara
- Supervised four undergraduate students' coding of multimodal video data for a project on racial comedy on Vine

- Spring 2015 Research Project Supervisor
 School Kids Investigating Language in Life and Society (SKILLS), University of California, Santa Barbara
- Collaborated with co-instructor and undergraduate classroom mentors to supervise students' original linguistic research for their final project and presentation at UCSB SKILLS Day

SCHOLARLY PRESENTATIONS

Refereed Conference Presentations

- 2022 "Reconceptualizing DEI through the Perspectives of Graduate Students of Color at Two Minority Serving Institutions." Annual Meeting of the American Educational Research Association, San Diego, California, April 21
- 2022 "'They edited out her nip nops': Linguistic Innovation as Textual Censorship Avoidance on TikTok" (with Alexia Fawcett). Poster presentation, Annual Meeting of the Linguistic Society of America, Washington, D.C, January 6
- 2021 "Scholarly Communication in Pursuit of Publication Justice" (with Anne Charity Hudley, Aris Clemons, Christine Mallinson, deandre miles-hercules, Jamaal Muwwakkil, and Chloe Willis). *New Ways of Analyzing Variation* 49, University of Texas at Austin, October 19
- 2021 "Diversity Discourse on University Websites: How It Can Uphold the Racial Status Quo." Annual Meeting of the National Association of Diversity Officers in Higher Education (online), March 10
- 2021 "'Oh [ma] god': Appropriation of African American English and the Construction of Asian American Identity in Ali Wong's *Baby Cobra*" (with Joyhanna Yoo Garza). Annual Meeting of the Linguistic Society of America (online), January 8
- 2020 "Attracting Black Undergraduate Students to Linguistics through a Black-Centered Introduction to Linguistics Course." Annual Meeting of the American Dialect Society, New Orleans, Louisiana, January 4
- 2018 "'Diversity and inclusion are pretty empty words': Understanding Systematic Discrimination in Academia from the Perspectives of Graduate Students of Color and Women Graduate Students." Annual Meeting of the American Anthropological Association, San Jose, California, November 16
- 2018 "'Okay but like' as a Discourse Marker Collocation on Twitter." Poster. Annual Meeting of the Linguistic Society of America, Salt Lake City, Utah, January 6
- 2017 "Reversing the Racializing Gaze through the Linguistic Construction of the

- ‘Straight White Boy’ on Tumblr and Twitter.” Annual Meeting of the American Anthropological Association, Washington, D.C., December 3
- 2017 “‘I am 420% heterosexual so I know EVERYTHING about being straight and sports’: How Tumblr and Twitter Constructed (and Dragged) the ‘Straight White Boy.’” Popular and American Culture Association National Conference, San Diego, California, April 14
- 2016 “‘Stereotypes, Affordances, and Social Critique: Vine Racial Comedy as a Sociopolitical Discourse Genre.” Association of Internet Researchers Conference, Berlin, Germany, October 7
- 2016 “‘We Gon Be Alright: Black Tumblr as an Online Social Support Group.” Annual Conference on Language, Interaction, and Culture, University of California, Los Angeles, April 22
- 2016 “‘Blackout, Black Excellence, Black Power: Strategies of Everyday Online Activism on Black Tumblr.” National Council for Black Studies, Charlotte, North Carolina, March 17
- 2016 “‘Always Reblog, #staywoke: Strategies of Everyday Online Activism on Tumblr.” Southwest Popular and American Culture Association Conference, Albuquerque, New Mexico, February 13
- 2015 “‘Racial Performance and the Hierarchy of Americanness on Social Media.” Annual Meeting of the American Anthropological Association, Denver, Colorado, November 18
- 2015 “‘It is the worst of our time’: Youth Language, Language Attitudes, and Arguments about *Literally*.” Symposium About Language and Society – Austin (SALSA), University of Texas at Austin, April 18
- 2013 “‘Literally’ Speaking: Language, Prescriptivism, and Ideology.” Discovery Day Student Research Showcase, University of South Carolina, Columbia, April 26

Invited Presentations

- 2022 “‘A Roadmap for Inclusion in Linguistics” (with Anne Charity Hudley). Anti-racist pedagogy series, Department of Linguistics, University of California, San Diego, May 2
- 2022 “‘The more you say it without action the less it means’: Black Graduate Students’ Interrogation of Diversity Discourse and Practice at two Minority Serving Institutions.” Department of Anthropology, University of California, Los Angeles, February 16

- 2022 “Narrative Critiques of DEI by Graduate Students of Color at a Historically White Minority Serving Institution.” Winter speaker series, Department of Hispanic Studies, University of California, Riverside, February 4
- 2022 “‘We been through it and we still here’: Sociocultural Linguistic Analyses of Black Discursive Resistance in the U.S.” Department of Linguistics, University of Michigan, January 21
- 2021 “(De)constructing Ideologies of Whiteness Through Linguistic Performance of the ‘Straight White Boy’ on Social Media.” Language, Ideology, and Power research group, Lancaster University (UK), November 2
- 2021 “‘That’s no shade, that’s the truth’: Linguistic Anthropological Approaches to the Study of Black Discursive Resistance in the U.S.” Department of Anthropology, University of California, Los Angeles, October 13
- 2021 “Language and Race in Higher Education: Discourses of Diversity in the U.S. Academy.” Language, Race, and Ethnicity lecture series, Department of English, Boise State University, April 21
- 2021 “Centering Black Language and Culture in Introductory Linguistics: A Model for Improving Racial Equity in Linguistics Pedagogy.” Inclusive Pedagogy in Linguistics series, Department of Linguistics, University of Chicago, Feb 5 <https://inclusivepedagogyling.hum.uchicago.edu/resources/presentation-recordings/>
- 2020 “The Discursive Construction of ‘Straight White Boys’ on Social Media as Social Critique.” Department of English, West Chester University, October 29
- 2020 “‘Black people online are undefeated’: African American Language, Culture, and Activism on Social Media.” Black History Month speaker series, School of English, University of Nottingham, October 22
- 2020 “Analyzing Race, Humor, and Activism Online Through the Lens of Black Digital Culture.” Inspirational Speaker Series, SECL Student Success Project, University of Kent, July 2 <https://youtu.be/5R1qTkQr1Y0>
- 2020 “The Linguistic Construction of ‘Straight White Boys’ on Tumblr and Twitter as Social Critique.” Graduate Recruitment Week colloquium, Department of Linguistics, University of California, Santa Barbara, January 9
- 2019 “A Roadmap for Inclusion in Sociocultural Linguistics” (with Anne Charity Hudley, Lal Zimman, Tracy Conner, Jamaal Muwwakkil, deandre miles-hercules, Aris Keshav, and Joyhanna Garza). New Ways of Analyzing Variation 48, University of Oregon, October 10

- 2019 “Researching Language, Race, and Culture on Social Media.” Black History Month Conference of Undergraduate Writing and Research, Southern Historically Black University (research site pseudonym), February 21
- 2018 “‘I’m here for all you Black girls’: Black Women’s Tumblr Discourse as Black Feminist Activism.” Sneak Peek Graduate Research Showcase, Department of Linguistics, University of California, Santa Barbara, May 31

Roundtables, Symposia, and Other Scholarly Talks

- 2021 “The Semiotic Terrain of Raciogender: A Dialogue” (roundtable). Annual meeting of the American Anthropological Association, Baltimore, Maryland, November 18
- 2021 “‘They talk about it as if it’s a thing that they did’: Discursive Challenges to Institutional Diversity Discourse by Graduate Students of Color at a Historically White Institution,” Doctoral colloquium, Department of Linguistics, University of California, Santa Barbara, April 1
- 2020 “Going Virtual: Linguistic Anthropological Methods in Online Contexts” (roundtable). Raising Our Voices event series, American Anthropological Association, November 6
- 2020 “Centering Black Language and Culture in Introductory Linguistics: A Model for Improving Racial Equity in Linguistics Pedagogy.” Advancing African American Linguist(ic)s Symposium, University of California Santa Barbara, August 7
- 2020 “‘Here, diversity isn’t a buzzword’: Discursive-Ideological Constructions of the ‘Diverse Institution’ on University Websites.” Sociocult Research Group, Department of Linguistics, University of California, Santa Barbara April 17
- 2018 “Race & Racism in Internet Research: Fishbowl with the Center for Critical Race and Digital Studies.” Association of Internet Researchers Conference, Montreal, Canada, October 13

TEACHING EXPERIENCE

Instructor of Record

- Winter 2019 LING 20: Language and Linguistics (7 students; online)
Department of Linguistics, University of California, Santa Barbara
UCSB-HBCU Scholars in Linguistic Program
- Fall 2018 LING 50: Language and Power (215 students)
Department of Linguistics, University of California, Santa Barbara

- Sum. 2018 LING 101: Basic Elements of Linguistic Analysis (14 students)
Department of Linguistics, University of California, Santa Barbara
UCSB-HBCU Scholars in Linguistic Program
- Winter 2018 LING 20: Language and Linguistics (9 students; online)
Department of Linguistics, University of California, Santa Barbara
UCSB-HBCU Scholars in Linguistic Program
- Spring 2017 ANTH 104: Language and Culture (26 students; dual enrollment)
Dos Pueblos High School AVID
Department of Anthropology, Santa Barbara City College

Co-Instructor

- Spring 2019 ENGL 422: History of the English Language (8 students)
Department of English, Southern Historically Black University (research site
pseudonym)
- Spring 2015 ANTH 104: Language and Culture (30 students; dual enrollment)
Dos Pueblos High School AVID
Department of Anthropology, Santa Barbara City College

Teaching Assistant

- Spring 2017 BLST 5: Blacks in Western Civilization (54 students, 3 sections)
Department of Black Studies, University of California, Santa Barbara
- Winter 2017 BLST 1: Introduction to African American Studies (40 students, 3 sections)
Department of Black Studies, University of California, Santa Barbara
- Fall 2016 LING 136: African American Language and Culture (53 students, 2 sections)
Department of Linguistics, University of California, Santa Barbara
- Spring 2016 LING 180: Language, Race, and Ethnicity (55 students, 2 sections)
Department of Linguistics, University of California, Santa Barbara
- Winter 2016 LING 70: Language in Society (55 students, 2 sections)
Department of Linguistics, University of California, Santa Barbara
- Fall 2015 LING/CHST 187: Language, Power, and Learning (42 students, 2 sections)
Department of Linguistics, University of California, Santa Barbara
- Sum. 2015 LING 50: Language and Power (18 students, 1 section)
Department of Linguistics, University of California, Santa Barbara

Invited Guest Lectures

- 2022 “Conducting research on audiovisual social media platforms.” *Anthropology 1898: Digital Ethnographic Methods*, Harvard University, April 5
- 2021 “Linguistic approaches to analyzing TikTok discourse.” *Marketing 568: Social Media Marketing & Brand Storytelling*, Loyola University Chicago, December 15
- 2020 “Memes as Social Critique and Stance-Taking: ‘Straight White Boys’ on Social Media.” *Linguistics 135: Memes: When Language and Culture Go Viral*, University of California, Santa Barbara, January 29
- 2019 “Identity and Community on Social Media.” *Linguistics 50: Language and Power*, University of California, Santa Barbara, November 4
- 2017 “Language, Race, and Activism on Social Media.” *Linguistics 50: Language and Power*, University of California, Santa Barbara, October 25
- 2016 “Vine Videos as Multimodal Memes.” *Linguistics 135: Memes: When Language and Culture Go Viral*, University of California, Santa Barbara, February 15
- 2016 “African American Discourse Online.” *Linguistics 136: African American Language and Culture*, University of California, Santa Barbara, November 1
- 2016 “Hegemonic and Subversive Performances of Gender and Sexuality on Vine.” *LING 132: Language, Gender, and Sexuality*, University of California, Santa Barbara, July 19
- 2016 “Racial Humor.” *Linguistics 180: Language, Race, and Ethnicity*, University of California, Santa Barbara, May 16

Additional Teaching Experience

- 2013-2014 Adult Basic Education Tutor
Greater Pittsburgh Literacy Council, Pittsburgh, Pennsylvania
- Created weekly lesson plans and supplementary learning materials for individual sessions with an adult student preparing to enroll in community college
- 2010-2013 Tutor and Mentor
Academic Enrichment Services for Athletics, University of South Carolina
- Tutored students in academic coursework, helped them to prepare for course assessments, and created supplementary study materials
 - Mentored students in study skills, time management, and organization

Additional Training and Development

- 2014-2021 Certificate in College and University Teaching
Instructional Development, University of California, Santa Barbara
<https://www.graddiv.ucsb.edu/academic/interdisciplinary-emphases-certificate-programs/ccut>
- Sum. 2018 Summer Teaching Institute for Associates
Instructional Development, University of California, Santa Barbara

SERVICE

Academic Partnership Programs

- 2018-2019 Graduate Student Mentor, UC-HBCU/NSF REU Scholars in Linguistics Program, Department of Linguistics, University of California, Santa Barbara
- 2015-2016 Site Coordinator, School Kids Investigating Language in Life and Society (SKILLS), Department of Linguistics, University of California, Santa Barbara
- 2015-2016 Undergraduate Mentor Supervisor, School Kids Investigating Language in Life and Society (SKILLS), University of California, Santa Barbara

Committee Service

Job Search Committees

- 2019-2020 Member, Job Search Committee: Assistant Professor of Psycholinguistics, Department of Linguistics, University of California Santa Barbara
- 2015-2016 Member, Job Search Committee: North Hall Endowed Chair, Department of Linguistics, University of California Santa Barbara

Organizing Committees

- 2016-2017 Member, Conference Organizing Committee, Language, Interaction, and Social Organization Research Group, University of California, Santa Barbara

Award Committees

- 2018-2021 Member, Awards Subcommittee, Committee on Ethnic Diversity in Linguistics, Linguistic Society of America
- 2015-2016 Member, Travel Grant Subcommittee, Committee on Ethnic Diversity in Linguistics, Linguistic Society of America

Other Committee Membership

2021-present Social Media Committee, Linguistic Society of America

2017-2019 Member, Black Resource Committee, Academic Initiatives, University of California, Santa Barbara

2015-present Member, Committee on Ethnic Diversity in Linguistics, Linguistic Society of America

Reviewing*Conference Abstracts and Papers*

Advancing African American Linguist(ic)s Symposium

Association for Computing Machinery ‘Fairness Accountability and Transparency’ Conference (ACM FAccT)

Association of Internet Researchers

Journal Manuscripts

American Anthropologist

Language and Communication

Language and Discrimination

Linguistics Vanguard

Popular Culture Review

Book Reviews and Proposals

African American Intellectual History Society

Cambridge University Press

Feminist Media Studies

University Programs and Organizations

2017-2018 Graduate Student Coordinator, Black Student Engagement Program
Academic Initiatives, University of California, Santa Barbara

2017-2018 Graduate Student Mentor, Black Student Engagement Program
Academic Initiatives, University of California, Santa Barbara

2017-2018 Executive Board, Black Graduate Student Association, University of California, Santa Barbara

Panelist

2021 “Post-fieldwork: Navigating Dissertation Writing and the Academic Job Search in Anthropology, Linguistics, and Area Studies.” Department of Anthropology, University of California, Los Angeles, November 4

- 2020 Graduate Teaching Assistant Q&A, Department of Linguistics, University of California Santa Barbara, February 12
- 2019 Inclusive Communication in Teaching and Research, Department of Linguistics, University of California Santa Barbara, October 3
- 2019 Graduate School Q&A, Faculty-in-Residence Undergraduate Event, University of California, Santa Barbara, November 5
- 2017 Graduate Teaching Assistant Q&A, Department of Linguistics, University of California Santa Barbara, December 5
- 2017 Graduate Student Q&A, Graduate Recruitment Week, Department of Linguistics, University of California Santa Barbara, January 17
- 2016 Graduate Student Q&A, Graduate Recruitment Week, Department of Linguistics, University of California Santa Barbara, January 16
- 2015 Graduate Student Experience Q&A, Sneak Peek Graduate Recruitment Event, Department of Linguistics, University of California Santa Barbara, May 26
- 2015 Graduate Student Orientation Q&A, Department of Linguistics, University of California Santa Barbara, September 21

Additional Service

- Spring 2019 Member, Women's and Gender Studies faculty working group, Southern Historically Black University (research site pseudonym)
- 2015-2016 Graduate Student Representative, Department of Linguistics, University of California Santa Barbara

ADDITIONAL DIVERSITY, EQUITY, AND INCLUSION WORK

Consultation

- 2020-2021 Graduate Student Expert, Inclusive Curriculum Initiative
Department of Linguistics, University of California, Santa Barbara
- Spring 2021 Audit of university website discourse
Institutional Marketing and Office of Diversity, Equity and Inclusion, University of Wyoming

Presentations and Panels

- 2020 “This IS Linguistics: Scope, Positionality, and Graduate Apprenticeship when Diversifying the Linguistics Curriculum.” Presented with deandre miles-hercules and Jamaal Muwwakkil. Racial Justice, Equity, Diversity, and Inclusion in the Linguistics Curriculum webinar series, Linguistic Society of America, September 11 (Invited)
<https://www.linguisticsociety.org/resource/webinar-linguistics-scope-positionality-and-graduate-apprenticeship-when-diversifying>
- 2020 Panelist, Townhall on Race and Anti-Blackness in Linguistics and Academia, Department of Linguistics, University of California Santa Barbara, June 11
- 2020 “A Roadmap for Inclusion in Sociocultural Linguistics.” Presented with Anne H. Charity Hudley, Lal Zimman, Tracy Conner, Jamaal Muwwakkil, deandre miles-hercules, Aris Keshav, and Joyhanna Garza. Department Colloquium, Department of Linguistics, University of California, Santa Barbara, April 17
- 2018 “Using Everyday Technology as Tools for Racially Inclusive Classrooms.” Graduate Student Teaching Symposium, Instructional Development, University of California, Santa Barbara, May 4
<http://tales.id.ucsb.edu/presentations-from-the-2018-graduate-student-teaching-symposium/>

IN THE MEDIA

“Conducting digital ethnography on social media: Developing a research plan”
 SAGE Research Methods Online (post-production)

Discussed research on TikTok self-censorship

“‘Algospeak’ and the Pitfalls of Content Moderation via Algorithm on Social Media,” *AirTalk*, April 20, 2022

<https://www.kpcc.org/show/airtalk/2022-04-20/proposals-by-california-lawmakers-look-to-strengthen-kindergarten-offerings>

Research on self-censorship on TikTok referenced

“Internet ‘algospeak’ is changing our language in real time, from ‘nip nops’ to ‘le dollar bean’,” *The Washington Post*, April 8, 2021

<https://www.washingtonpost.com/technology/2022/04/08/algospeak-tiktok-le-dollar-bean/>

Interview about research and doctoral education in linguistic anthropology

“Language and Culture with Dr. Kendra Calhoun,” *That Anthro Podcast*, December 15, 2021

<https://podcasts.apple.com/us/podcast/language-and-culture-with-dr-kendra-calhoun/id1518833495?i=1000545082411>

Interview about internet language and the history of *LOL*

“An Oral History of LOL,” *Nerdist*, September 25, 2020

<https://nerdist.com/article/lol-oral-history/>

Interview about the evolution of the “Karen” meme online

“How ‘Karen’ Became a Symbol of Racism,” *Vox*, July 21, 2020

<https://www.vox.com/21317728/karen-meaning-meme-racist-coronavirus>

Interview about anti-hegemonic Vine racial comedy

“Read Between the Vines,” *The Vocal Fries* podcast, April 13, 2020

<https://radiopublic.com/the-vocal-fries-GOoXdO/s1!a44bb>

“Vine Racial Comedy as Anti-Hegemonic Humor: Linguistic Performance and Generic Innovation.” *The Social Life of Language* YouTube series by Mike Mena

https://youtu.be/6fFAqbg_FHM

ACADEMIC AND PROFESSIONAL MEMBERSHIPS

American Anthropological Association
American Educational Research Association
Association of Black Anthropologists
Association of Internet Researchers
Center for Critical Race and Digital Studies
Linguistic Society of America
Phi Beta Kappa Society
Society for Linguistic Anthropology